



ORGAN OF THE SRI LANKA MAGIC CIRCLE

www.srilankamagic.org

The Official Guardian of Magic

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Edited by Devsiri Fernando 7 Francisco Place, Moratuwa Tel: 2645927



Next MEMBERS DAY Sunday October 27th 2013

Ms.Thusitha Jayasekera

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The Magician of The Year & Master Magician contests 2013

The Sri Lanka Magic Circle presented yet another scintilating and mind boggling magic contests to select the "Magician of the Year 2013 for the Gate Mudaliyar A.C.G.S.Amarasekera Challenge Shield and Master Magician 2013 for the Ranapala Bodinagoda Challenge Trophy, at the YMBA Hall, Borella on 13th October. It was a full house of enthusiast who were entertained by six magicians climbing the professional ladder. Another two magicians graduated this year!



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The President,Ronald de Alwis hand picked the panel of judges from the expatriate community. They were Mr.Charles Baier and Mr.Ben Weiss, of the US Embassy and Mrs. Chandra Hart representative for the International Rescue Committee along with Mr.H.D.N. Gunasekera as the Technical Judge and Chairman of Judges was Mr.Wasantha Meewaddana, Director of Sri Lanka Standards Institute.

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During the interlude the Calypso Group led by Dino kept the audience enchanted followed by Maestro Sumangala Silva who kept the audience entertained and bursting into laughter with his hilarious Ventroloquist Act with "Ghanapala" the talking doll.



The 2013 Magician of the Year was won by Mrs. Thusitha Jayasekera. and the Challenge Shield was presented by the President, maestro Ronald de Alwis.

The certificate was handed over by Chairman of Judges Mr. Wasantha Meewaddana and the winner's medal was pinned by Vice President Training, Magician Shelton Jayasekera





The first runner up certificate was handed by Mr.Ben Weiss to S.K.Dharamapala,

while the 2nd runner up certificate to Dr.Keerthi Weerawardane was handed over by Ms.Chandra Hart



Picture shows from left to right VP Contests Suranjith de Soysa, President Ronald and Chairman fo Judges Wasantha Meewaddana during the Awards ceremony THE WAND Page 3



The 2013 Master Magician was won by Ms. Roshini Jayasekera and the award was presented by Shri M.Ramachandran, Director, Indian Cultural Centre. The certificate was handed by Mr. Charles Baier (USA)

and the winner's medal pinned by Mr.Suranjith de Soysa, Vice President Contests.



The other contestant for Master Magician M B Ranjith Silva also gave a high class performance. The acts were top class and different from previous contests with the audience craving for more effects! Several members in the audience showed a keen interest to join the Magic



Kamal Shantha Silva was given a special memento for services rendered for contests during the last few years.

The well organized contests were produced and directed by magician Ronald de Alwis, President of the Sri Lanka Magic Circle.

Circle.

The master of ceremonies was Mr.Devsiri Fernando, General Secretary / Vice President of the Magic Circle.



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SOUVENIR - MAGIC CIRCLE CONTESTS

I volunteered to be the Editor of the Souvenir to be published for the above contests held on 13th October 2013.

It was a joint effort by our President (Col. Ronald de Alwis) and me in obtaining a large number of advertisements for this Souvenir. Both of us collected over 50 advertisements. There were a few other members who collected some advertisements and I am really thankful to them.

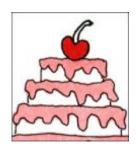
The advertisement given by Mr. Clarence Heendeniya had been omitted in the Souvenir by the Printers by an oversight. As the Editor of the Souvenir I am really sorry for this unforeseen omission of theirs and let me apologise to my friend "Clarence" Collecting advertisements is not an easy task. If a member collected one advertisement each our Magic Circle would have benefitted immensely.

Even now it is not late for some of our members to hand over their generous donations in place of advertisements which they missed.

Joy de Silva

Life Member - S L M C

Happy Birthday to all members celebrating their birthdays October



1st	Suranjith De Soyza
3rd	Ajith Kodagoda
5th	Manoj Rajapakshe
6th	Ranjith Salpitikorala
7th	Royston De Silva
16th	Kamal Shantha Silva
17th	Chandra Jayatilake
20th	Gamindu Kodagoda
22nd	Ronald De Alwis
29th	Rohan Jayasekara

Magician John Calvert Passes at 102

by Tim Quinlan

We were sad to read that magician John Calvert passed away recently. Mr. Calvert's well-deserved acclaim developed the many decades of his illustrious magic and movie career.

He entertained Hollywood movie stars, worked as a stunt man and appeared in several major motion pictures. He was 102 years old.

According to The Los Angeles Times, Mr. Calvert was bit by the magic bug at the age of 8, when his father brought him to see Howard Thurston perform in Cincinnati. He immediately began working to impress his friends with his new-found skills in our wonderful craft.

Mr. Calvert and his lovely wife, Tammy traveled the world many times and were headliners in more countries than we can list. He piloted his own yacht and plane and survived incredible mishaps with both means of transportation.

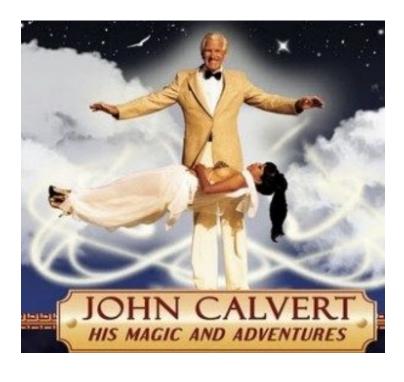
The Times notes that at the age of 100 he appeared at the London Palladium. We note that we have yet to appear at the Palladium or London or any anagram

of the words "Palladium" and "London."

The Magic Castle heralded him as their oldest regularly performing member.

Mr. Calvert and Tammy were kind to Inside Magic. They were courteous and always responsive. It was clear they loved magic and each other. He will be missed.

Tim Quinlan | October 2013 at 5:37 pm | URL: http://wp.me/pn0pr-1Kw



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Young Magician and Amateur Magician Contests 2013

Young Magician 2013 for the Donovan Andree Challenge Trophy and Amateur Magicians Contest 2013 for the Linden de Alwis Challege Trophy was held on 29th September at the Lyceum School hall, Nugegoda. While there was only one contestant (Avishka) for the Young magician contest there were 6 contestants (Chrisantha, Terry, Dharmapala, Dr. Keerthi and Asanka) for the Amateur magicians contest. The judges were Wasantha Meewaddana, Sumangala Silva and Priyantha Gamage. Rohan Jayasekera and Devsiri Fernando compered the event.

Young Magician 2013 for the Donovan Andree Challenge Trophy Winner -Master Avishka Perera



Young Magician 2013 for the Donovan Andree Challenge Trophy -Winner - Master Avishka Perera (Only Contestant)

Considering the age and past experience the contestant's performance can be considered satisfactory. Costume was good. Performed only with background music and did no patter. Music was good. Performed acts with silks, manipulations with balls, ropes, ribbons and wands.

Recommend he should watch 'Ya Kato's FISM act' in you tube.

Some acts performed were too slow. He must improve his strength and activeness on stage. Being energetic is always increasing the quality of a performance. If he did add few more items the act could have been better. Also lack of a special item for the finale' is to be noted.

Wish to advise that he should pay more attention to practice strict manipulative magic because he showed that he definitely has a very bright future in magic.

Report by:

Ace Magician Sumangala Silva (currently in the Maldives) & Edited by Col. de Alwis, President



Amateur Magicians Contest 2013 For the Linden de Alwis Challege Trophy Winner - S.K. Dharamapala





Amateur Magicians Contest 2013

Contestant No 1 - Chrishanta Silva

The dress could have been better. Performed only with good background music. Acts performed with Cards, Silks, Rings, Ropes, Penetrating Flaps, Silk transpositions and Pip Card. Pip card could be performed much better with correct handling. Walking on stage while performing without a reason is not recommended. Performing positions on stage are to be corrected. Miming required to be more active. The performer showed his capability to have a better performance in the near future. Tricks to suit as stage effects should have been selected avoiding small effects. Should not be a birthday party type of performance at a contest. Small effects / tricks should be avoided at contests on stage. By witnessing more magical performances and performing at monthly dos he could definitely become a great performer in the future.

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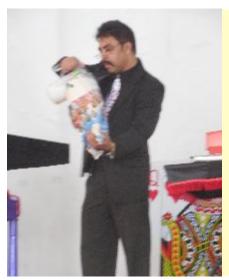
Contestant No 2 - Terry Amarasekera

The contestant performed with music and patter. Performer should realize that he was using a clip on collor mic and not to comment to himself or the assistant. Music was very good. Stage setting was good and the costume was perfect. Acts were performed with flower productions, doves, cloth treamers, cage vanishes, throw coils, some magical productions and vanishes and a small manipulative act with balls. There was quite a good line up of effects although there were couple of accidents that took place where the performer correctly took them easily and went on with the acts. He displayed some creative ideas like producing animated an toy from an empty box. We require more such innovations and creativity from our magicians. A smooth routined flow was lacking which could have been better with more practice. He definitely has a great potential of becoming a unique and stylish performer, capitalizing on his unique personality and polished patter, if he performs more frequently.



Contestant No 3 - S.K.Dharamapala

Energetic, active and the first appearance on stage was very good. Performed with music and the music was good. Costume was appropiate. Routening the acts were great by starting with small effects to finish with a big finale. Performed acts with canes, cards, flower to confetti and some other flower effects, acts with doves and rabbits, a mini illusion and to finish with stage filling umbrella production. Appeared not to have timed his acts at practices and after the eight minute was rushing through! A small table kept on centre stage did distract his performances at the back of the stage. Placement of effects at centre stage should be improved. Assistants to be more alert and helpful. thus stage positioning has to be improved. Stage arrangement of props which allow the performer to perform with least movements on stage is recommended. If he also pays attention to his manipulative skills, he will be able to do great miracles and definitely he has a great future of magic. It is however regretted that patter was not used, which is an important factor for the designed Amateur Magicians Trophy.



Contestant No 4 - Kirthi Weerawardane

This contestant was equipped with many items and had a filling display on stage. The outfit could have been better. Performed with music and patter and the music was good. The performer had to move on stage incorrectly during his acts as his stage arrangements were giving him restrictions. Sometimes he had to perform at back stage while having some distractive props in the front area of the stage. The assistants had not been trained to support him and their dress not suitable at all and ordinary. Acts were performed with balloons and flowers, doves, bottles, milk glasses, penetrations with blocks and slates, blooming bouquets mini illusion and an umbrella production. Handling the effects should be improved. The performer's acting and miming showed he has more performing skills. He also had a unique approach on patter. However patter should be improved at a professional level. He could do well as a comedy magician! If he also give some thoughts on adding some manipulative items into his acts it would be much better. This performer also has a big future in the magical sphere.

Contestant No 5 - Asanka Pathirane

First appearance was strong. Dress was very good. His head dress was something different (may be good) although it may not match with the type of the acts he performed in the contest.

Performed with good music and patter. Acts were performed with ropes, jumbo cards, silks, currency notes, card productions and pencils and silks etc. He was rushing through most of the acts and therefore did not properly finish the acts and had no big finale. His acts could have been better if he did omit small items which cannot be properly taken as stage effects while introducing some more colourful stage items because he has a talent to perform better effects. Being a smart character, he could have been more energetic in performance. With only a few months of membership this year, Asanka clearly showed and proved that he is a capable performer with creativity and talent for the future. No hesitation to say that this talented performer will become an often seen performer in the future.

