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THE WAND

ORGAN OF THE SRI LANKA MAGIC CIRCLE

www.srilankamagic.org

November 2016

The Official Guardian of Magic

STAR PERFORMER

Trixie the Wonder Girl

Roshini Jayasekara

Magician of the Year 2007

Master Magician 2013



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GET-TOGETHER

Sunday 27th November 2016

at 9.30 a.m.

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The October get-together was held at “Vishmithapaya” on 30.10. 2016 commencing at 10.00 a.m. Members present: **Amarasiri Wijesinghe, Asanka K. Pathirana, C. Heendeniya, Chandrasena Gamage, Chenul Perera, Devsiri Fernando, Dinesh Thangavel, Jagath Varuna, Keerthi Weerawardena, Lalith Wickremasinghe, M.A.T. Peiris, M. K. Wimalasena, Naminda Warakagoda, Priyantha Gamage, Ranjitha Ratnapala, Rohan Jayasekera, Shelton Jayasekera, Suranjith De Soysa, Vasantha Siriwardena, Vihan Malitha, and W. S. Boteju.** Chrisantha Silva, H. D. N. Gunasekera, Joy de Silva, Wilhelm Perera and Thusitha Jayasekera informed their inability to attend. The proceedings of the day started with the lighting of the floating lamp. President Rohan welcomed the gathering and thanked for their presence.



Six new members....! Yes, from 7 to 58 of ages, the highest number of recruitment at a time, in recent months. President Rohan Jayasekera welcomed them and administered the oath. (See under 'New Members')

Star attraction of the day as stated in the October special bulletin was a show given by President Rohan Jayasekera with the young talent. The show was started by Rohan and then followed by Chenul Perera, Vihan Malitha and Asanka Pathirana in a given sequence. The main feature of the show was the continuity of the act at the time of changeover of

magicians. As Rohan finished his act with a card trick, Chenul started with a card trick. Chenul completed his performance with a silk magic and Vihan continued with a silk magic and finished with a fire act. Asanka, the newly crowned 'Magician of the Year', took over with his opening act, fire to cane. Dinesh Thangavel also entertained the crowd by performing a coin trick. At the end of the show President Rohan presented with gifts to the three young performers as tokens of appreciation.



It was the time to celebrate the birthdays of President Rohan, President Emeritus Ronald and VP Suranjith with the B'day cake and monthly treat sponsored by them. A special birthday gift was presented to Ronald by the President Rohan. Those who present had the opportunity to see the video screening of the 'Magician of the Year' contest DVD. The proceedings of another interesting day came to an end around 12.30 pm.



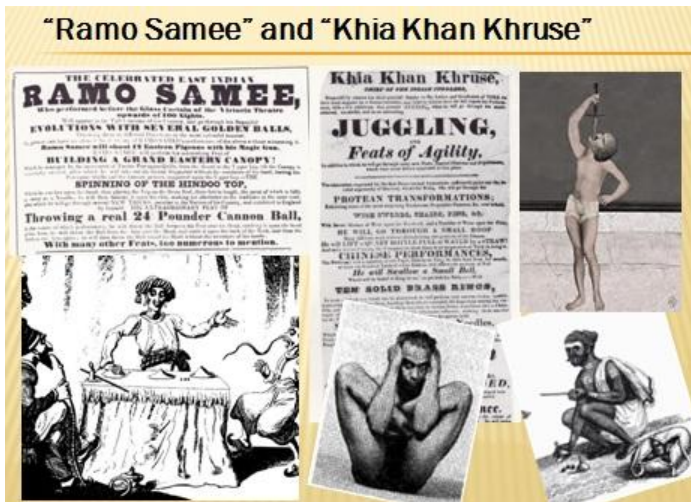
NEW MEMBERS 'The Wand' welcomes them to the World of Mystery...!

- | | |
|--|-------------------|
| 1. Jagath Anura Keerthi, Bollatha, Ganemulla | (Ordinary Member) |
| 2. Mr. Wasantha Siriwardane, Thalwatte, Gonawela | (Ordinary Member) |
| 3. S.S.A. Kumara, Koratota, Kaduwela | (Ordinary Member) |
| 4. Ms. Prajani Padmasiri, Angoda | (Junior Member) |
| 5. Mast. Chenul Dissanayake, Thalapathpitiya | (Junior Member) |
| 6. Ms. Siluni Dissanayake, Thalapathpitiya | (Junior Member) |

HISTORY OF MAGIC – V

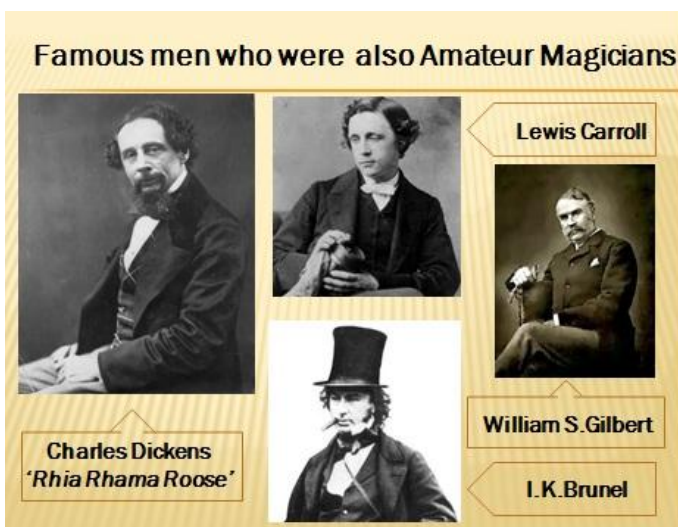
මැජික් කලාවේ ඉතිහාසය - V

ඉන්දියානු මැජික් ශිල්පීන් ගේ ලන්ඩන් ආගමනය - Indian Magicians in London



19 වන සියවස මුල් කාලයේදී යුරෝපයට පැමිණි චීන මැජික් ශිල්පීන් වෙතින් Linking Rings, සහ Fish Bowl Production වැනි අංග Phillippe උගත් බව පෙරදී සඳහන් විය. ඉන්දියානු මැජික් ශිල්පීන්ගේ ලන්ඩන් ආගමනය සිදුවී ඇත්තේද මේ සමයේදීමය. යටත් විජිත වල සේවය කළ බ්‍රිතාන්‍ය නිලධාරීන් සහ ව්‍යාපාරිකයින් එම රටවලදී තමන් දුටු විශ්මයජනක දේ තම රටට හඳුන්වා දීමට උනන්දු වී ඇත. Captain Campbell නම් නිලධාරියකු රාමසාමී නම් ඉන්දියානු ශිල්පියෙකු ඇතුළු කණ්ඩායමක් කැඳවාගෙන ගොස් ඇති අතර පසුව ඔහු “The Celebrated East Indian, Ramo Samee” නමින් එංගලන්තයේදී දර්ශන පවත්වා ඇත. “Khia Khan Khruse” නමින් පෙනී සිටි Jugglery ශිල්පියෙකුද ඔවුන් අතර විය. කඩු ගිලීම, මහන ඉඳිකටු පනහක් සහ තුලක් ගිල තුලේ අමුණන ලද ඉඳිකටු මුව තුලින් ගැනීම ආදී විවිධ ක්‍රියාකාරී කම් මොවුන් ඉදිරිපත් කර ඇත.

චාර්ල්ස් ඩිකන්ස් ද ආධුනික මැජික් ශිල්පියෙකි - Charles Dickens, the Armateur Magician



Oliver Twist, Great Expectation, David Copperfield, Tale of Two Cities වැනි කෘති ලියා ලෝ ප්‍රකට වූ මහගත්කරු Charles Dickens (1812-1870) ගේ Nicholas Nickleby කතාව 1838 දී නාටකයක් ලෙස වේදිකා ගත වන අතර විවේක කාලය තුළ ප්‍රේක්ෂකයන් පිනවීම සඳහා “Ramo Samee” සහ කණ්ඩායම යොදාගෙන ඇත. මැජික් පිළිබඳව විශේෂ උනන්දුවක් දැක්වූ සහ ආධුනික ශිල්පියෙකු ලෙස එය ප්‍රගුණ කළ චාර්ල්ස් ඩිකන්ස් ‘The Unparalleled Necromancer, Rhia Rhama Roose’ යන වේදිකා නම යොදාගෙන පෞද්ගලික සාද වලදී හිත මිතුරන් පිනවූ බවද සඳහන්ය. ඔහු ‘Rhia Rhama Roose’ යන නම යොදාගෙන ඇත්තේ තමන් අගය කළ ඉන්දියානු ශිල්පියෙකු වූ “Khia Khan Khruse” නාමය අනුකරණය කරමින් බවද කියැවේ. (21 සියවස අංක 1 මැජික් ශිල්පියා

ඩිකන්ස් නිර්මාණය කළ වර්ත නාමයක් වන David Copperfield යන නම තෝරා ගැනීමද දෛවොපගත කරුණකි.)

චාර්ල්ස් ඩිකන්ස් ට අමතරව ආධුනික මැජික් ශිල්පියෙකු ලෙස කටයුතු කළ තවත් ප්‍රකට පුද්ගලයෙකි Lewis Carroll යන නාමයෙන් අප දන්නා, Alice in Wonderland නම් ලොව පුරා ප්‍රචලිත වූ ළමා කතාව ලිවූ Charles Lutwidge Dodgson (1832-1898). සැබවින්ම ඔහු Oxford සරසවියේ ගණිතය පිළිබඳ ආචාර්යවරයෙකු විය. තම විනෝදාංශය වූ මැජික් වලට අදාළ සංකේත සහ ක්‍රියාකාරකම් බොහොමයක් ‘ඇලිස් දුටු විශ්මලන්තය’ කතාව සඳහා ද යොදාගෙන ඇත.

Isambard K. Brunel (1806-1859) යනු 18 සියවස බ්‍රිතාන්‍යයේ විසූ ප්‍රමුඛතම ඉංජිනේරුවරයා ලෙස සැලකේ. මහා දුම්රිය මාර්ග ඉදිකිරීම්, දුම්රිය එන්ජින් සහ විශාල නාවික යාත්‍රා ක්ෂේත්‍ර වලදී නව අදහස් සහ අනභ්‍යවැලිම් කළ අයෙකි. මෙතුමා ද මැජික් විනෝදාංශය කොටගත් ප්‍රකට පුද්ගලයෙකි. වරක් කාසි යොදාගෙන කරන ලද මැජික් අංගයක් අතරදී වැරදීමකින් කාසියක් උගුරේ හිරවීම නිසා බරපතල අපහසුතාවයකට පත් වූ බවත්. පසුව එය ඉවතට ගැනීම සඳහා විශේෂ ශල්‍ය උපකරණයක් පවා නිපදවීමට සිදුවූ බවත් අතුරු කතාවක සඳහන්ය.

Sir William S. Gilbert (1836-1911) යනු එකල විසූ මහා නාට්‍ය කරුවෙකි. සංගීතඥයෙකි. නයිට් පදවියකින් පවා පුද්ලද මෙතුමාද ආධුනික මැජික් ශිල්පියෙකු ලෙස ප්‍රසිද්ධියට පත් ප්‍රකට පුද්ගලයෙකි.

David Devant ගේ ‘My Magic Life’ (1931) නම් පොතේ 19 සියවස අවසාන භාගයේ සිටි ඉන්දියානු මැජික් ශිල්පීන් කිහිප දෙනෙකු ගැනම සඳහන්ය. Covindasamy (ගොවින්දසාමි), Madhir Sahib (මාධිර් සහිබ්), Poolee (පූලි), Ghoodoo (ගුඩු) , Linga Singh (ලිංගා සිං), Narck Shah (නාරක් ෂා) ආදී නම් වලින් ඔවුන් පිළිබඳව සඳහන් වන අතර Indian Basket Trick, Mango Tree Trick, Snake Charming, Sward Swallowing ආදී මායා අංග සහ අපහසු යෝග අභ්‍යාසයන්ද ඔවුන් ඉදිරිපත් කළ බවට ද සඳහන්ය. Indian Rope Trick පිළිබඳවද දුටු අයගේ අත්දැකීම් ගැනද කියැවෙන අතර සැබවින්ම එය ඒ කියැවෙන ආකාරයටම සිදුවූ බවට පැහැදිලි සාක්ෂි නොමැති බවද සඳහන්ය.

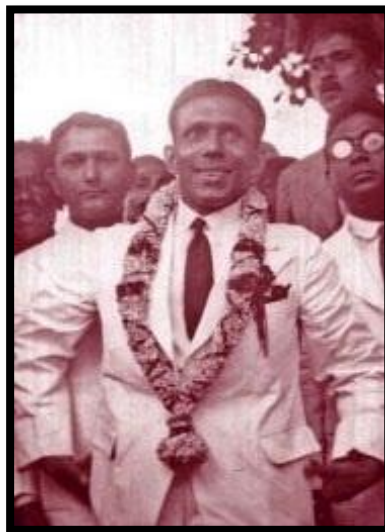
රිජිස්තුවේ සිටි “Howah” නමින් හැඳින්වූන Sleight of hand මායා ශිල්පීන් සහ “Keeyem” නමින් හැඳින්වූන Telepathy මායා ශිල්පීන් පිළිබඳවද David Devant ගේ ‘My Magic Life’ කෘතියේ සඳහන්ව ඇත.

Our Ancestors –VII

අපේ පැරැන්නෝ VII

Raja Hewavitharana

රාජා හේවාචිතාරණ



When the ‘Association of Ceylon Magicians’ resurrected in 1950s, in addition to the old members from 1920s, few new comers joined the circle. One of them was Mr. Rajasinghe Hewavitharana.

Raja Hewavitharana too, hailed from a Ceylonese aristocratic background; quite different from that of Mudaliyar Amarasekara’s. Raja was a grandson of the Mudaliyar Don Carolis Hewavitharana and a nephew of Rev. Anagarika Dharmapala. His father Edmond, a Sinhalese Buddhist leader, was arrested and imprisoned for life by the colonial rulers, during the religious disturbances in 1915. Edmond passed away while serving his sentence at Jaffna Prison.

Born in 1898, Raja had his education at the Royal College where he won colours in Ragger & Cricket. Then he proceeded to England for his higher studies in Engineering. Returning from England he joined the family businesses. As an educated young nationalist leader he contested for Matara seat at the State Council election in 1936 and won with a convincing majority. (His brother Neil too was elected from Udugama seat at the same election). Raja held the post of the Minister of Labor, Industry & Commerce at the pre independence Ceylon in 1946. Records say the ‘United National Party’ was launched at ‘Palm Court’ at his residence, on 6th September, 1946. He was the Chairman of the Don Carolis & Sons Co. Ltd. and Ceylon Match Co. Ltd. (Two Elephants Match Co.)

Raja Hewavitharana had diversified interests. He was an ardent Buddhist leader and social worker. He had been in the managing boards of several charitable institutes. Being a member of the ‘Anagarika Dharmapala Trust’ Raja was instrumental in founding the Dharmapala College, Pannipitiya. He was the publisher of “සිංහල බෞද්ධයා- Sinhala Bawuddaya” the nationalists’ news paper. Raja was in the key positions of the Y.M.B.A., Ceylon Cricket Association, Sinhalese Sports Club and Chamber of Commerce. He was one of the wealthiest Ceylonese businessman and Philanthropist of the day. In 1956 Bandaranayake Government appointed him as Ceylonese Ambassador to Burma. As I know, the only road named after a past SLMC member, other than Mudaliyar Amarasekara was the ‘Raja Hewavitharana Mawatha’ at Rajagiriya.

(Though not relevant to Magic, I’ve given all these details for readers to have an idea of his social position.)

With all these activities and responsibilities Raja Hewavitharana had become a magic lover. Not only a magic lover but also a ‘Performing Magician’ ! It was not clear when Raja acquired his interest in Magic. Probably, during his studentship in England. Raja had been strength to the ACM and SLMC in 1950s, to bring back the past glory to the circle. He was a founder charter member of the I.B.M. Ring 139 in 1954. Amidst the plenty of business and social obligations, he was always ready to perform at SLMC shows. He liked to come on stage in aid of deserving causes of whatever social or religious organization. Whether in Colombo or at any other distanced town, he enjoyed travelling and performing with brother magicians. His motto was **“He who brings happiness to others will bring happiness to himself”**. Though a Buddhist leader, his magic act was an ‘Arabian’ one. Raja came on stage as ‘Farouk of Egypt’ with colorful Arabic attire. His humor and ‘Politicking’ patter were well received by the crowds. Being a politician himself,

who had rubbed shoulders with the leading politicians of the day, he was at ease to make sarcastic comments on 'John' or 'Banda' or any other. Raja was an excellent host. His residence; 'Romford', Albert Crescent, Colombo 7; and 'Palm Court', the mini-theatre at their premises were regular venue for SLMC functions and socials.

Raja Hewavitharana passed away at an unexpected moment on 17th July 1958. Few weeks prior to his demise the circle entertained the visiting Australian Magician Ken Littlewood at 'Palms Court'. On 12th July, just five days before his untimely death, he appeared at a fund raising show for the Y.W.C.A. Hostel and took his final bow from the stage. He was a senior Vice President of the SLMC at the time of his demise. The SLMC always had his sound counsel and help.

Lindon Alwis, (Prof. D'Alvo Sr.) written in his memories on Raja; *"A very popular member liked by younger members for his simplicity, freedom of movements and pleasant ways. His death casts a terrible gloom over the circle."*

On Sunday 21st September 1958, the Circle organized a grand Magical Performance on his memory at the Y.M.B.A., Borella, and the proceeds were donated to the 'Mallika Home', run by their family. Acknowledging, Raja's Son-in-law Sinha Weerasekara, stated;

"I know for certain that my late father-in-law spent some of the happiest hours of his life with the members of your circle at your usual 'evenings'. He took to magic as a diversion from his many business and religious activities and he certainly found in your circle his much needed recreation. We are glad that your Circle brought him much happiness."

"When I was most worried I derived much pleasure by taking to magic". So wrote Raja Hewavitharana in his Diary. How true, what Rev. Willard Smith says in his famous verse 'I am Magic!' '.... The harassed businessman finds relaxation in me'

Receiving the chief guest H.E. the Governor Sir Oliver Gunatilake on August 30, 1957 at Royal College Hall for the 'Festival of Magic'. (Raja, with a hand on hip, wearing a Fez cap. He used the Fez Cap as the egg bag & presented the trick humorously.)

(Picture courtesy - P.E. Ronald De Alwis)



Peter Marvey – one of the most copied magic artists of our time.

One might assume that it is normal for an illusionist to come up with a steady stream of new ideas every year. But this is not at all the case. Good new illusions are a rare and sought after commodity in the world of magic and the entertainment industry – and also explains Peter Marvey's success around the world. It is no surprise that success generates imitators. What is not that well known that this happens as frequently in the magic industry as in fine art or with brands: the very best gets copied. But it is not only Peter's illusions that get copied. Peter's costumes, logos, photographs and even awards have been copied from his website and inserted in others. The rule seems to be: whatever CAN be taken GETS taken. They all make Peter Marvey one of the most copied magic artists of our time. Peter Marvey encourages new talents to discover their originality in their own way. He says: "Be original, be an artist, be yourself"



Magician of the Year & Master Magician Contest 2016

The above contests were held at the Army Hospital Auditorium on the 19th October 2016. The Judges were Madam Laura Davies, Deputy High Commissioner, British High Commission, Mr. Joseph Schaller, Cultural Attache of the US Embassy and Mr. Sam Bresnick of USA. (*Madam Davies is the daughter of Mr. Alan Williams, A.I.M.C.; who was our guest from U.K. at the monthly gathering in January & February 2016. She has the know-how on the background of magic and her analytical report on the contests, appeared in October issue of The Wand*)

The SLMC officials were as follows. Ronald De Alwis (Chairman of Contest), Rohan Jayasekera (Technical Judge), Crishanta Silva (Statistician), Suranjith de Soysa (Stage Manager). The presenters were Devsiri Fernando (English) and S.K. Dharamapala (Sinhala). Kamalshanta Silva, Dinesh Thangavel and M.K.Wimalasena (Official helpers on stage), Iranga Gunawardana and Sanjeewa Hewapathirane (Videographers). The Chief Guests were Major General. S.H. Munasinghe and Brigadier Bimal Vidanage. This year there were three contestants vying for the 'Magician of the Year title' and one for the 'Master Magician title'. Though all the contestants were requested to be present at the briefing of judges and the deliberation time, only Asanka Pathirane and Kirthi Weerawardane were present at the briefing and none reported at the deliberation.

By 5.45 p.m. the auditorium with a seating capacity for 300 spectators was over filled. The Contests got off to a flying start on the dot at 6.00 p.m. as it has been always so at SLMC contests since 1961. The first contestant for the 'Magician of the Year' was 'Sambuddika Ratnayake. Maestro Ronald de Alwis performed two front curtain acts giving time for the back stage arrangements for the next. Asanka Pathirane was the second contestant. WonderRo Rohan Jayasekera came in front curtain to fill the gap. Third contestant was Keerthi Weerawardane. This was followed by Thusitha Jayasekera for the Masters title. After the judges gave their verdict, Maestro Sumangala Silva voluntarily presented a superb Magic Show in bewildering and dazzling style, followed by Shadowgraphy and a hilarious Ventriloquism Act which kept the audience alive with entertainment.

The chief guests, three judges, Maestro Sumangala and President Emeritus, President, V.P.(Contests) Suranjith and General Secretary Crishanta were invited on stage along with all the contestants. Token gifts were presented to the two Army Officers, the Judges and Sumangala in appreciation of their contribution.

At the time of Awards it was announced that contestants Sambuddika and Asanka had both received equal points on a tightly fought out contest. By a 2:1 votes the Judges took a decision that the Winner was Asanka Pathirane, 1st Runner Up - Sambuddika Ratnayake and the 2nd Runner Up, Keerthi Weerawardane since he received over 60 points. Masters award was not presented this year as the minimum points level of 75 was not reached by the contestant.

The National Anthem was sung and the evening's entertainment ended with the entire audience leaving on a satisfied and happy note. The two and a half hour of entertainment was meticulously planned out without any flaws and the entire audience stayed on till the end at 8.40 p.m.

We owe a word of special thanks to the President Emeritus Lt.Col.(rtd) Ronald De Alwis for negotiating, and Major General Munasinghe & Brigadier Vidanage, for their approval of providing the Army Hospital Auditorium for this event, with free provision of Sound, Lighting, Curtains and Ushering, provided by army personnel. This arrangement was mutually beneficial as the SLMC got a venue with modern facilities and a superb audience, whereas the in-patients and the staff of military hospital had an evening of enchanting magic. At last but not least we wish to thank all the SLMC members and army personnel who provided behind the scene assistance to make this event a success.

It is time to start the count-down.

In five years time we will be reaching the “Centenary” of the SLMC. Being the oldest society of performing arts in the island, it is our duty to see that it will be celebrated in a grand scale, so that the public would know that there had been a band of Magical Paternity who maintained the flame of this secret art for 100 long years.

It is time to evaluate what we have achieved so far and what is left to be accomplished before the centenary?



At the 1959 Annual General Meeting, member C.D.A.Gunawardane moved a resolution to have a club house for the Magic Circle. It took over 4 decades to obtain a block of land for this purpose.

This was the main project in the dreams of our third President Ronald De Alwis. We owe much gratefulness to Late Hon. Monti Gopallawa, then Minister of Cultural Affairs for taking steps to allocate a plot of land for this purpose. Thanks to the membership and well wishers we were able to accomplish the Stage 1 of the building project with our 90th anniversary. We must determine to complete the building within next 5 years and have the grand opening ceremony on 18th February 2022.

5 years or 60 months, is not a long time with such a task in hand. It doesn't matter who will be the President in coming years and who will be in the board of management. We all must strengthen the hands of who ever in the offices. It is the duty of the leadership to plan it now itself to reach the target.

කතුවැකිය

ඉතිරිව ඇත්තේ මාස 60 ක කාලයක් පමණි

ශ්‍රී ලංකා මැජික් කවයේ ශත සංවත්සර ජයන්තිය සැමරීමට ඉතිරිව ඇත්තේ වසර පහකි. නො එසේ නම් මාස 60කි. ශ්‍රී ලංකා මැජික් කවය දේශයේ ප්‍රසංගික කලා ශිල්පී කාණ්ඩයකට අයත් පැරණිම සංගමය වේ. එදා සිට මේ දක්වා වූ මැජික් ශිල්පීන්ගේ කැපවීම සහ උනන්දුව නිසාම සංගමය වසර 95ක් නොකඩවා පවත්වාගෙන යාමට අප සමත් වූයෙමු.

මායා ශාස්ත්‍රය නොහොත් මායා කලාව මෙතෙක් කලක් රට තුළ පවත්වාගෙන යාමට හැකිවීම ම අපට සතුටු විය හැකි කරුණකි. අතීතය ගැන උදන් අනමින්ම අනාගතය උදෙසා අප අතින් ඉටුවිය යුතු දේ ගැන සිත බැලීමට කාලයයි මේ.

1959 වාර්ෂික සංවත්සර සභාවේදී අප සාමාජික සී.ඩී.ඒ. ගුණවර්ධන මහතා ශ්‍රී ලංකා මැජික් කවය සඳහා මූලස්ථාන ගොඩනැගිල්ලක් ඉදිකළ යුතු යැයි ඉදිරිපත් කළ යෝජනාව ඒකමතිකව සම්මත විය. වසර 40ක් පමණ එය විටින් විට මතුවූ යෝජනාවක් පමණක්ම විය. ක්‍රියාත්මක කිරීමට ගත් උත්සාහයන් විවිධ හේතු නිසා පසුබෑමට ලක්විය. 2001 දී පත් වූ අප තෙවන සභාපති රොනල්ඩ් ද අල්විස් මහතා ගේ අප්‍රතිභාව දෙබරිය සහ කැපවීම නිසා එවකට සිටි සංස්කෘතික කටයුතු පිළිබඳ ඇමති මොන්ටි ගොපල්ලව මහතාගේ අනුග්‍රහය තුලින් අපට කලාපුරයෙන් ඉඩම් කැබැල්ලක් ලබාගැනීමට හැකිවිය. නායකත්වයෙන් සමපිකත්වයෙන් උත්සාහය, කැපවීම සහ නොමසුරු පරිත්‍යාග නිසා 90 වන සංවත්සරය සමරද්දී අපට බිම් මහල නිමකළ අපේම මූලස්ථානය වූ ‘විශ්මිතපාය’ට ගෙවදීමට හැකිවිය.

ශත සංවත්සර ජයන්ති උළෙල සැමරීමට පෙර ඉහළ මාලයේ ප්‍රසංග ශාලාවේ වැඩ කටයුතු නිම කර ගැනීමට අධිෂ්ඨාන කර ගනිමු. එම අරමුණ සාක්ෂාත් කර ගැනීමට කැපවෙමු. නායකත්වය දරන පුද්ගලයා කවුරුත් වුවද, නායකත්වය සහ විධායක මණ්ඩලය වෙත අපගේ උපරිම සහයෝගය දක්වමු. 2022 පෙබරවාරි 18 වන දින වැඩ නිමකළ ‘විශ්මිතපාය’ට ගෙවදීම අරමුණු කර ගෙන ඉදිරි මස 60 උපරිම වශයෙන් කැපවෙමු. එම අරමුණ ජයගැනීම සඳහා සාමාජිකත්වය මෙහෙයවීම නායකත්වයේදී වගකීමයි.



4th Ms. Lilani De Mel
5th Alex Perera
7th Franklyn Hewavitharana
10th U. Abhayakumara
25th Asanka Pathirana
25th Roshini Jayasekara

Broken Wand



M.M.S.Pushpakumara

'The Wand' records with deep sorrow the passing away of one of our senior members, Mr.M.M.S.Pushpakumara. 'Pushpa' who joined the SLMC in 1980s was quiet magician as a novice, but always there when his services were needed by the circle. He took to 'Magic' seriously few years back and was a regular at the monthly get-togethers and participated at whatever event the circle organized. He was the winner of several categories at the mini contests in 2012. Sadly, he fell ill few years ago and could not associate with the circle activities.

The SLMC expresses condolences to the grieving family members. May he attain the supreme bliss of Nibbana!

Ronald De Alwis, Justice of Peace - All Island

President Emeritus Ronald De Alwis, was appointed as a Justice of Peace (All Island) by the Hon Minister of Justice. "The Gazette of the Democratic Socialist Republic of Sri Lanka" on 28th October 2016 announced this appointment.

Congratulations Ronald!



Eye Opener Message from Chief Internal Auditor

SLMC current accounting year is from 1st January to 31st December.

All Members are expected to pay on voluntary basis their dues in full on or before 31st March of the Year.

It is regretted that currently outstanding dues for 2016 as at 5th October 2016 is Rs. 95,500/=

A Life Member pays only Rs.1,200/= p.a. as service fees and out of 70 life members, 35 are in arrears for 2016 and 12 have not settled 2015 fees too. How can the circle serve the membership without sufficient Funds?

- Circle needs money for General Expenses such as;
- Maintenance of the HQ 'Vishmithapaya', Electricity bills, Water bills, Municipality Taxes, etc.
- Printing & Posting the 'TheWand'
- Accountancy fees
- Web Site maintenance
- refreshments at monthly get-togethers & board meetings
- Entertainment and gifts for foreign visitors
- Office bearers' expenses, stationery, debtors' letters, travelling, correspondence, sundry expenses, etc.
- A.G.M. Expenses including snacks and lunch
- Contest expenses: Mini contests, Young Magician, Amateur Magician, Magician of the Year, Master Magician, National contest and conventions.
- All above expenses are met by members subscriptions & service fees !!

Today a member gets more benefits exceeding the yearly dues payable !!

Time to open your eyes !

Magicians Academy Presents

Magic Shows

by

International Magicians

(First time in India)

TAIWAN

INDONESIA

INDIA

HANG-KONG

PHILIPPINES

CHINA

PHILIPPINES

THAILAND

SRILANKA

CHINA

BANGLADESH

MAURITIUS

18,19,20 November 2016
at 6-30 pm, Hari Hara Kala Bhavan, Secunderabad.

Donor Passes Available Cont : Magicians Academy On
7702442200, 9703530336

Funds will be used for welfare of the magicians and to organize International magicians Convention

www.magiciansacademy.in, magiciansacademy.in@gmail.com, magicvenu@gmail.com

AGM

The AGM 2017 of SLMC will be held in January 2017 at 'Vismithapaya'.

Resolutions if any to be sent by 31st December 2016